

### multiclimact

### **MULTICLIMACT Video Training Course**

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### **Overview of the Task**



WP12 - Communication and Dissemination strategy Subtask T12.1. Mobile-phone style videos

- Starting in year 2 (Month 13 Month 42)
- Short "mobile phone style" videos (non-professional!) around 60 seconds
- Informing about the project's progress and objectives
- Delivering an "insight glimpse" into the project
- Uploaded to social media (X, LinkedIn) and YouTube, MULTICLIMACT website



## **Overview of the Task: Video Sample**







### **Overview of the Task**



#### Target Audience: All target audiences are possible!

- Video made at a citizen engagement event 
  citizens
- Video made at a policy workshop policy makers
- Video presenting a scientific publication scientific community



### **Overview of the Task**



- 10-15 mobile-phone style videos produced by project partners
- First 2 videos available
  - <u>Demo Site in Delft</u>, The Netherlands
  - Demo Site in Camerino, Italy
- Goal
  - One video every 1 1/2 2 months
  - Achieve very high social media activity
  - Increase visibility and awareness of the project



### **Video Production: Content**



What should the videos look like?

- 30 seconds to 2 minutes
- Filmed with a mobile phone (or another camera, but no professional setup needed)
- With spoken text, voice over, subtitles or music in the background
- Informative and entertaining
- English (if possible) or local languages (+subtitles)



### **Video Production: GDPR**



Make sure that all people in the video have given their consent to be filmed

- Inform about videos during registration
- Check with your company's GDPR specialist
- Respect country-specific GDPR-requirements
- In public: avoid showing people's faces
- Make sure there's no copyright issues
- Place a sign at events (template in the next slide)

Please send all videos to Alparslan and Ekaterina (via email or mail drop / wetransfer.com)

- alparslan.akkus@steinbeis-europa.de
- ekaterina.korobovich@steinbeis-europa.de

### **General Data Protection Regulations**



#### Photo and video recording during the event

[Insert organisation name] organises the event and takes photos and videos. The participant's consent includes the right of [Insert organisation name] to use or have these recordings used for advertising and non-commercial purposes in print and online media, including social media. If the participant does not agree in individual cases with photographs and filming of his or her person, we ask for an immediate reference to the photographer or cameraman.



For use at public events, e.g. citizen engagement activities



### **Video Production: Content**



There are no hard rules as to what you can film, as long as the video is related to MULTICLIMACT

#### Fairs and exhibitions:

- Record a short video of yourself or your colleagues exploring the event
- Showcase the exhibition hall, stands, and booths
- Interview an exhibitor for quick insights
- Highlight key materials like flyer stands
- Do a live recording of an interesting session



### **Video Production: Content**



#### Internal workshops/meetings

- Film the room or table with team discussions in action
- Introduce the setting: "Today, we are in Bilbao for our MULTICLIMACT General Assembly, bringing together partners from all WPs to discuss project progress."

#### With your local team

- Capture your team in front of the project roll-up
- Show a fun clip of how you set it up or "roll it up."

#### Citizen engagement or collaboration events

• Visit your implementation/construction site and give a visual tour



### Video Production: Software



What are some tools/software that I can use to edit a video?

- We suggest to use the app "InShot" (freely available on android and apple) for mobile devices
- For desktop use we suggest "<u>Clipchamp</u>"
- But you can use any other software that you wish as well!



### **Video Production: Inshot**



#### <u>Download</u> device of your choice

<u>App Store</u>





**Google Play Store** 







# Record a video with your phone (not the InShot app) Open the App 3.Click "VIDEO" -> "NEW" 4.Select pre-recorded video



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Button turns green, click it ©

#### 5. Video appears in InShot App







Always click here to "confirm" selection

### 6. Click "CANVAS" to select format

Different frames depending on what platform you will be posting on

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Always click here to "confirm" selection

### 6. Click "CANVAS" to select format

Different frames depending on what platform you will be posting on



#### 17

### InShot Training

#### 7. Click "FILTER" to edit video

You can select pre-defined filters to enhance your video or edit it manually by clicking on "ADJUST"

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With

"ADJUST", you

video to make it

can edit your

optimise the

lighter or

colour.



#### 8. Click "TRIM" to cut video

You can cut your video if it's too long or cut several videos together by selecting a second pre-recorded video

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### 9. Click "MUSIC" to add sound effects



With "MUSIC", you can add music and sound effects to your video



12. Select background

## 10. Select sound effects



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## 11. Select pre-recorded audio

#### Add a recording/voiceover by selecting "MY MUSIC" FEATURED MY MUSIC ENTECTS @iksonmusic brooklyn\_hine pine Walk Over\_the\_Horizon See You 0 11 Voice 002\_sd Voice UU1\_sa Music: See Yo COPY Ccb Wander AUD-20200919-WA0004 AUD-20191224-WA0002 Remember AUD-20190811-WA0000 @iksonmusid DONATE • D f @ AUD-20181026-WA0010 0 0

music

#### Or select songs from the library by clicking "FEATURED"

19

You can cut

your audio,

change the

volume or let

it fade in/out

#### 13. Record audio





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#### You can record a voiceover while playing your video



### 15. Edit video audio



You can cut your audio, change the volume or let it fade in/out



#### 16. Add text

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#### 17. Add Frame



#### 18. Select text-effect



Here you can add effects to your text like fade in and out



#### 19. Add picture



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#### 20. Change Transition



You can change the transitions between pictures or picture and video

22

#### 21. Save video



Once ready, click here to save your video.

The smallest quality (720p, 30fps) will be ok.

Then click "SAVE"



#### Save video

The video will be saved in your picture library. Go there and send it either via email to

alparslan.akkus@steinbeis-europa.de ekaterina.korobovich@steinbeis-europa.de

OR (preferably)

send it via a cloud service (mail drop, wetransfer.com, etc.)

### Video Production: Clipchamp



- 1. Getting Started with Clipchamp
- This workshop is designed to introduce participants to Clipchamp, a user-friendly online video editing tool
- By the end of the session, participants will be able to import media, edit clips, add effects, and export a polished video
- 1.1 Creating an Account
- Microsoft Clipchamp is a preinstalled video editing program from Microsoft Office
- OR: Visit <u>Clipchamp</u> and sign up with an email or Google/Microsoft account



- 1. Getting Started with Clipchamp
- 1.2 Exploring the Interface
- Dashboard: Access recent projects and create new ones
- Timeline: The area where video clips, audio, and effects are arranged
- Media Library: Store and organize imported files
- Tools Panel: Includes text, transitions, filters, and effects

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- 2. Importing and Organizing Media
- 2.1 Adding Media
- Open Clipchamp on your desktop
- Click "Import Media" upload videos, images, or audio.
- Choose between
   "Browse files" and
   "One Drive" and select
   your designated
   Videomaterial in MP4
   format





- 2. Importing and Organizing Media
- 2.2 Using Stock Media
- Explore Clipchamp's stock library for free and premium content





- 2. Importing and Organizing Media
- 2.3 Organizing Media
- Rename files for easy identification.
- Create folders for better organization.





- 3. Basic Video Editing
- 3.1 Cutting and Trimming
- Insert media onto the timeline by clicking on the green plus
- Or drag in onto the timeline





Clipchamp

 $\Box$ 

- 3. Basic Video Editing
- 3.1 Cutting and Trimming
- Use the cut tool (scissors icon) to split clips in the middle, if need
- For shorten clips or to cut out parts







- 3. Basic Video Editing
- 3.1 Cutting and Trimming
- Drag the edges of clips to trim
- For shorten clips or to cut out parts





- 3. Basic Video Editing
- 3.2 Adding Transitions
- Click on "Transitions" in the toolbar







- 3. Basic Video Editing
- 3.2 Adding Transitions
- Drag and drop transitions between clips





- 3. Basic Video Editing
- 3.3 Adjusting Speed/Volume
- Select a clip and adjust the speed slider
- Modify audio levels for balance, if available





#### 4. Enhancing Videos

#### 4.1 Adding Text

- Click "Text" and choose a style
- Drag and Drop it onto the video
- Customize font, color, and animation





#### 4. Enhancing Videos

#### 4.2 Applying Effects

- Select a clip and browse "Effects" to enhance visuals
- Experiment with color grading and special effects.





#### 4. Enhancing Videos

#### 4.3 Applying Filters

- Select a clip and browse "Filters" to enhance visuals
- Experiment with color grading





4. Enhancing Videos

#### 4.4 Inserting Music

- Add royalty-free music from Clipchamp's audio library
- Adjust volume to avoid overpowering narration





- 5. Exporting and Sharing
- 5.1 Exporting the Video
- Choose your video format
- 16:9 for desktop videos (horizontal Youtube tyle videos)
- 9:16 for vertical content (Mobile Style Videos)

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- 5. Exporting and Sharing
- **5.1 Exporting the Video**
- Click "Export" and choose resolution (e.g., 1080p for HD)
- Wait for rendering to complete







- 5. Exporting and Sharing
- **5.1 Exporting the Video**
- Depending on the length, producing the video can take up to several minutes





- 5. Exporting and Sharing
- 5.2 Sharing Options
- Save the file on your computer
- Or: Upload directly to YouTube, Google Drive or social media







- 6. Tips for Videos
- Keep clips concise for better engagement
- Use consistent fonts and colors for a professional look
- Balance audio levels between background music and narration
- For a more consictent apearience it is not nessasary to add music
- If you want a specific piece for a video, please let us know
- The video will be saved in your picture library. Go there and send it either via email to <u>alparslan.akkus@steinbeis-europa.de</u> and <u>ekaterina.korobovich@steinbeis-europa.de</u> OR (preferably) send it via a cloud service (mail drop, wetransfer.com, etc.)









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